



Rules for Exhibiting

Please read carefully & fully

1. Only full members of the Fareham Art Group may exhibit – your Membership number is required on the entry form.
2. Exhibits must be an original work of art (e.g. painting, sculpture or pottery, you are responsible for the originality of your own work. Copyright of all work remains the property of the artist. Fareham Art Group will not be held responsible for any work exhibited by members that infringes copyright law. You may work from photographs provided you have exclusive permission to do so in writing, or are the copyright owner. If you have copied a painting by another artist, an acknowledgement to the original artist must be made which will be shown on the exhibition label. You may not include work from published photographs. Source material must be made available on request. Non-compliance may result in work being refused or removed from the exhibition.
3. Photocopies or photographs should only be included where they form part of a mixed media picture. Computer generated work is not allowed. Prints are not accepted
4. Up to 3 full size paintings are allowed, although limits may differ for each exhibition. In case of over-subscription, please list them in the order that you would like them hung. If there is insufficient space, you may not be able to have your third exhibit hung. If this occurs you will be notified and a refund of the appropriate entry fee will be made.
5. Exhibitors are advised to make their own arrangements for insurance protection against damage or theft. Fareham Art Group will take care of member's work whilst it is in their care; however any work submitted is on the understanding that any loss or damage incurred is entirely at the artist's risk. Fareham Art Group cannot be held responsible for any theft or damage however caused.
6. The size of each picture must be within the specified limit. Paintings must not exceed **24 x 27 inches** (including frames). If you have a painting that exceeds either of these measurements you must first contact the exhibition organiser who will register your request and advise you if space is available once all entries have been received. Paintings received without prior approval will not be accepted.
7. Miniatures must not exceed **6 x 4 ½ inches**. Paintings that exceed either of these measurements will be treated as full sized paintings and the appropriate hanging fee charged.
8. Box-type canvases are acceptable unframed for hanging and the sides of the canvas must also be painted.
9. Clipped frames will not be accepted neither will photo frames which still have the back stand attached.
10. All pictures must be of suitable nature and must be presented to a good standard. This includes mounting and framing where appropriate. The Exhibition Committee reserves the right to refuse to hang any piece of work which is not deemed to be of a suitable standard or content.
11. Each painting must bear the name of the artist, title, medium and price by means of a label adhered to the back of the painting. Paintings received without this label will not be accepted. *A couple of labels have been supplied for this purpose. Please copy this information on any additional labels provided by yourself.*
12. **Only "D" rings and cords should be fixed to the rear of the frame of the picture approx. one third down, ready for hanging, making sure the cords are taut.** Please ensure that they will support the weight of the painting.

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13. Paintings will **not** be accepted if screw-in type rings or any other fixings are used. Refer to the pictures below.
14. Unframed **flat** paintings will only be accepted for inclusion in the portfolio rack. They must be placed in appropriate plastic covers or folders to protect them. They must also bear the name of the artist, title, medium and price by means of a label adhered to the back of the painting. Shallow box canvases will not be accepted within the portfolio rack.
15. All details on the entry form must be fully completed at the time of submission.
16. Submission forms must be received by the advised deadline date. **Submissions received or amended after this date will not be accepted.**
17. Submissions will only be accepted on the hanging day if they match **exactly** as listed on the entry form. **Any variations to the list will not be accepted.**
18. The Exhibition Committee reserves the right to decline submissions if there are size / space constraints or if the appropriate hanging fixtures are not used.
19. Entry fees vary and will be advised for each exhibition and payment is required with your entry form.
20. Commission fees vary and will be advised for each exhibition.
21. Exhibitors are required to make themselves available to undertake a short period of stewarding during the exhibition. Kindly complete your availability on the stewarding form and return this with your entry form and fees. If you are unable to do any stewarding please note this on the form and return it as above.
22. Members who are not exhibiting are very welcome to steward or help out in other ways. Please complete the stewarding form and return as above. This should be returned to the address as instructed for exhibition or handed to a Committee member at one of the workshops or monthly meetings.
23. A maximum of **20 cards** can be accepted per exhibitor. All cards are to be individually wrapped in cellophane and individually priced.

The following pictures show the hanging fixings that **are acceptable**:



Label for rear of painting:

NAME:	
TITLE:	
MEDIA:	
PRICE £:	

The following pictures show the hanging fixings that **are NOT acceptable**:

